


7 Trios

from 16th – 18th Century

3 Euphoniums

Arr.: Kurt Sturzenegger

EMR 4004C

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

Musical score for Ricercar, featuring three staves (1, 2, 3) and two sections (A and B). The score is in bass clef with a key signature of one flat. Dynamics include mp, f, and mf. Section A starts at measure 7, and Section B starts at measure 14. The score includes various musical notations such as notes, rests, and slurs.

2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for Motet, featuring three staves (1, 2, 3) and one section (A). The score is in bass clef with a key signature of one flat. Dynamics include mf and f. Section A starts at measure 8. The score includes various musical notations such as notes, rests, and slurs.

EMR 4004

Musical score for measures 15-21, section B. The score is written for three staves in bass clef. Measure 15 is marked with a box 'B'. Dynamics include *p* (piano) and *p* (piano) with a breath mark (b) in measure 21.

Musical score for measures 22-28, section C. The score is written for three staves in bass clef. Measure 22 is marked with a box 'C'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 29-35, section D. The score is written for three staves in bass clef. Measure 29 is marked with a box 'D'. Dynamics include *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte).

3. Madrigal

A. Gumpelzhaimer
(1559 - 1625)
Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for measures 1-7. The score is written for three staves in bass clef. Dynamics include *f* (forte) and *f* (forte) with a breath mark (h) in measure 7.

Musical score for measures 8-14, section A. The score is written for three staves in bass clef. Measure 8 is marked with a box 'A'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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